

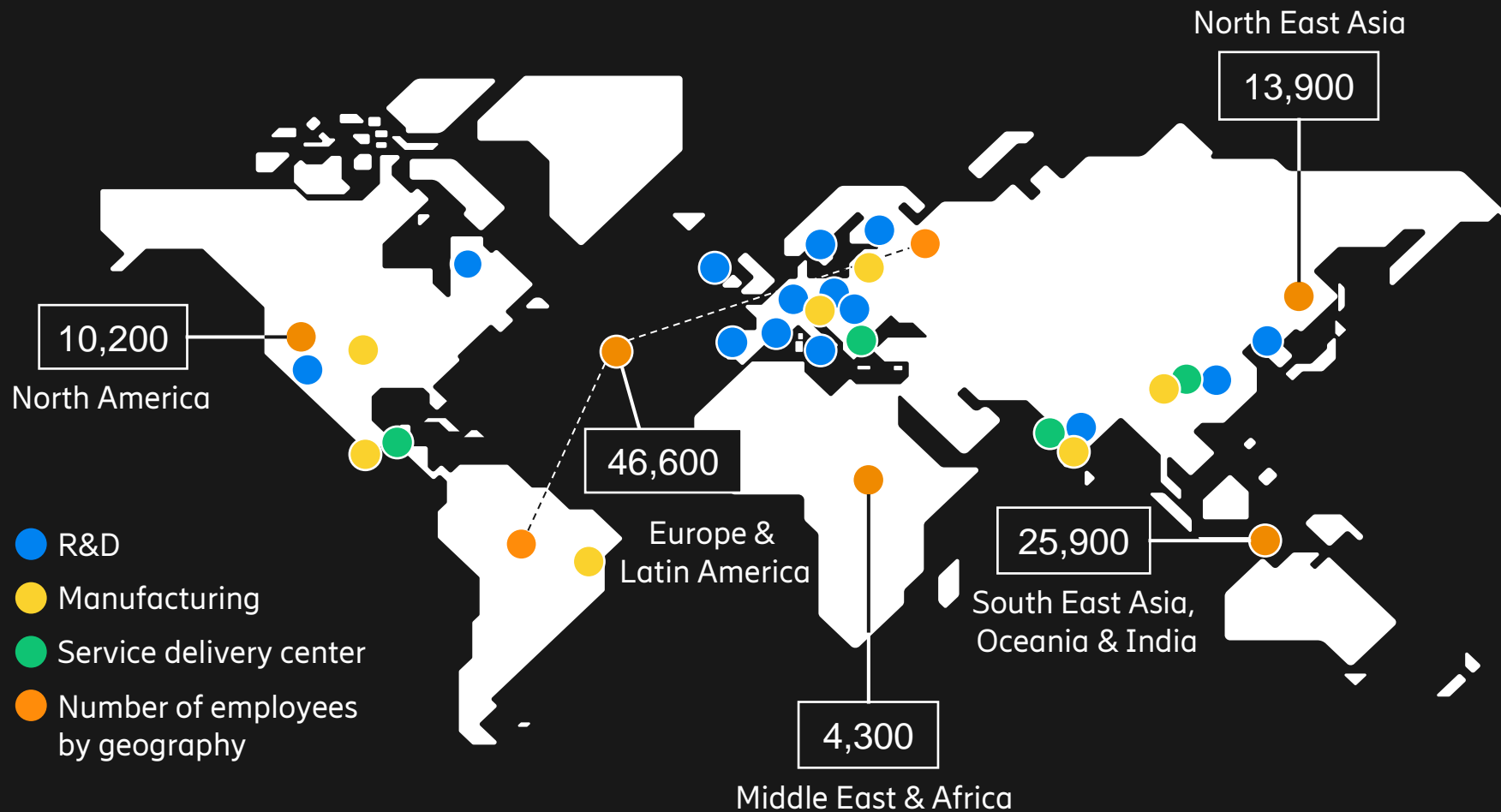
5G & Immersive Media

Digital Futures – Industrial Metaverse
KTH, Stockholm, 8 April 2022

Per Fröjd, PhD
Vice President International Standards
Ericsson, CTO Office



Ericsson global capabilities, working with customers in more than 180 countries



100,800
Highly skilled people
worldwide

26,000
Dedicated to R&D

57,000
Patents

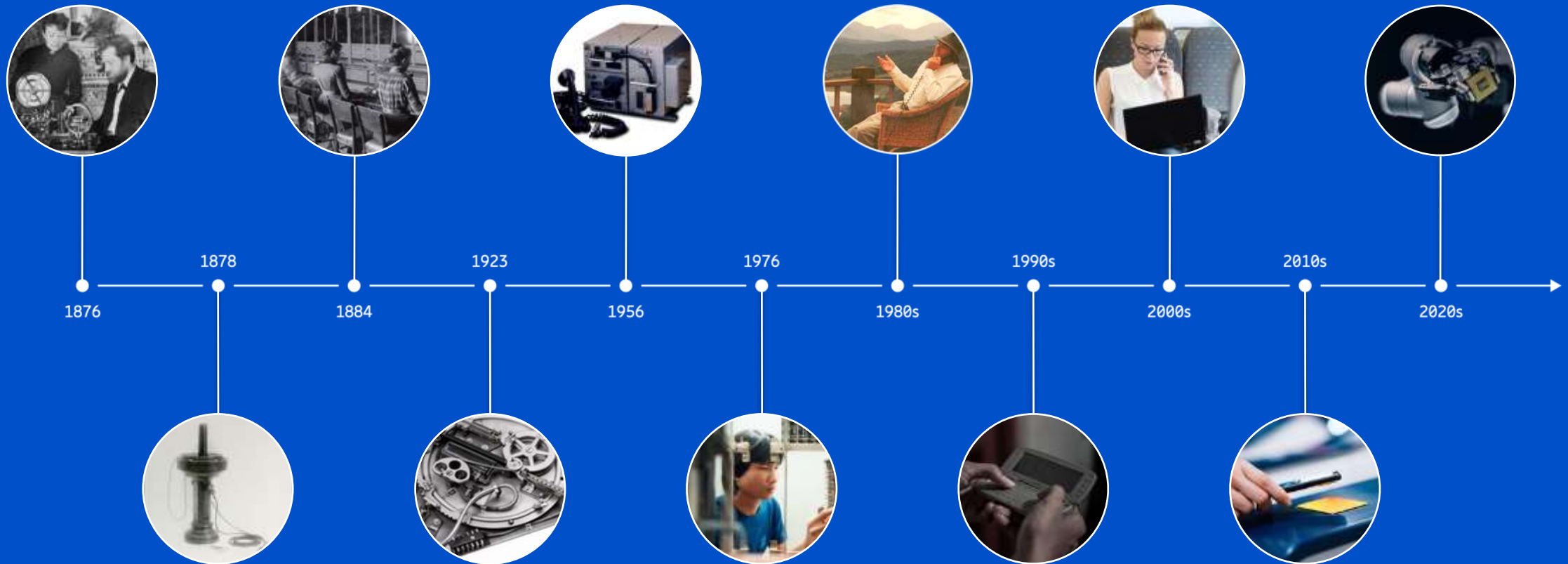
28,000
Managed Services
professionals

Data as of Dec 31st 2020

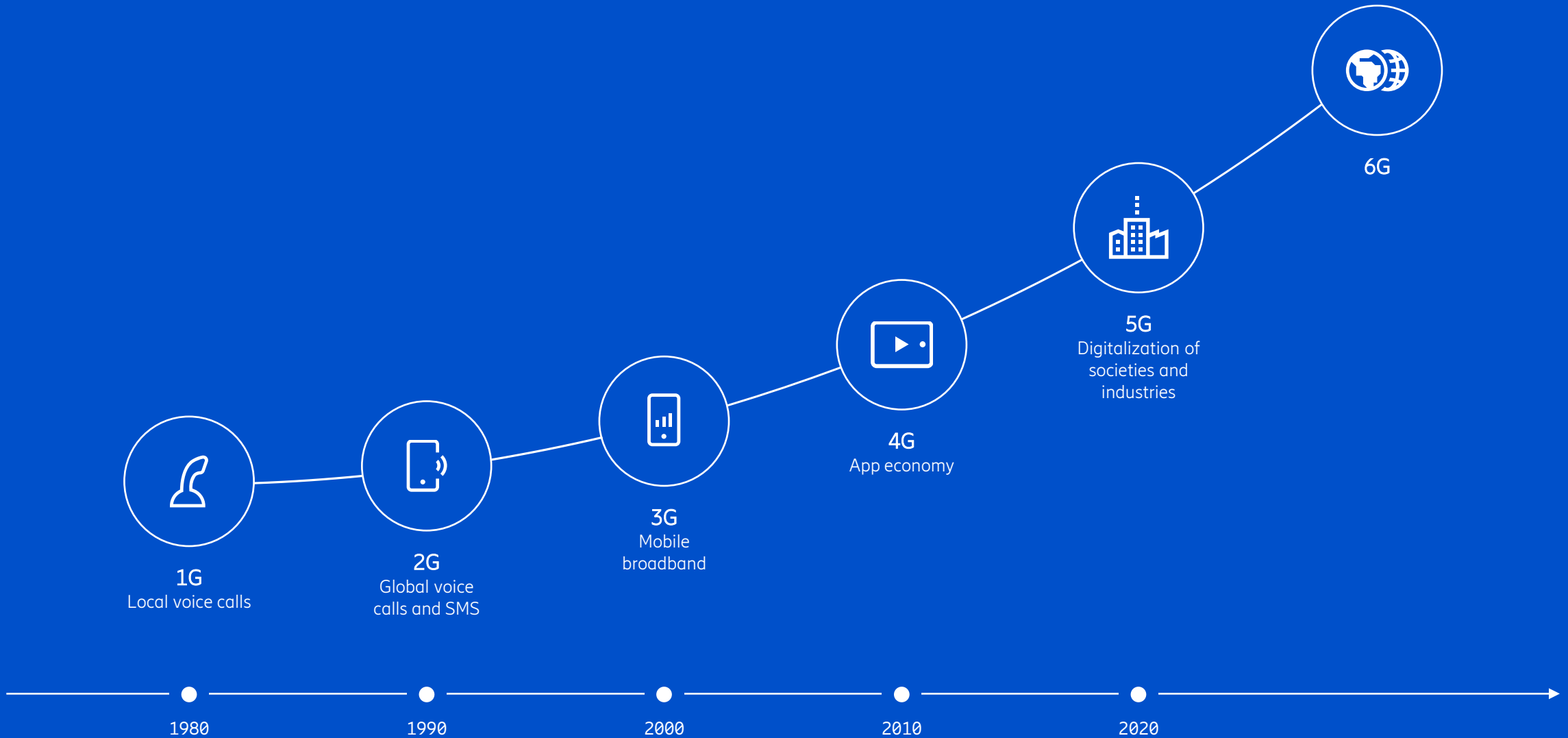
Enabling communication since 1876



146 years of innovation



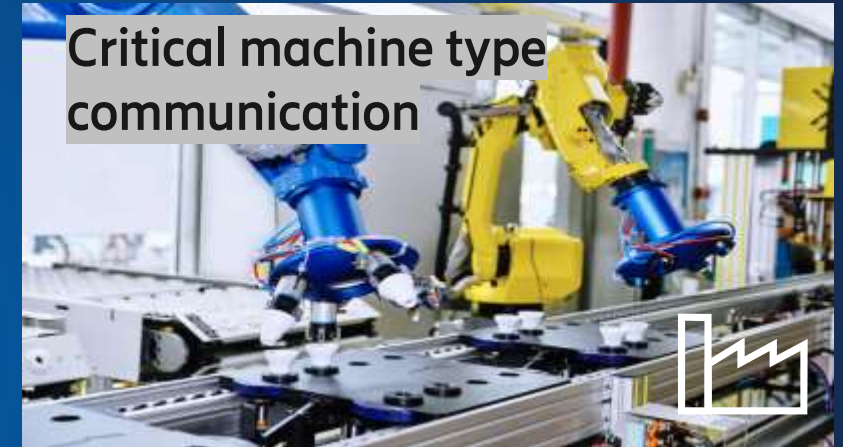
Driving the evolution of mobile networks



5G is developed from use cases



Industry and
society
transformations



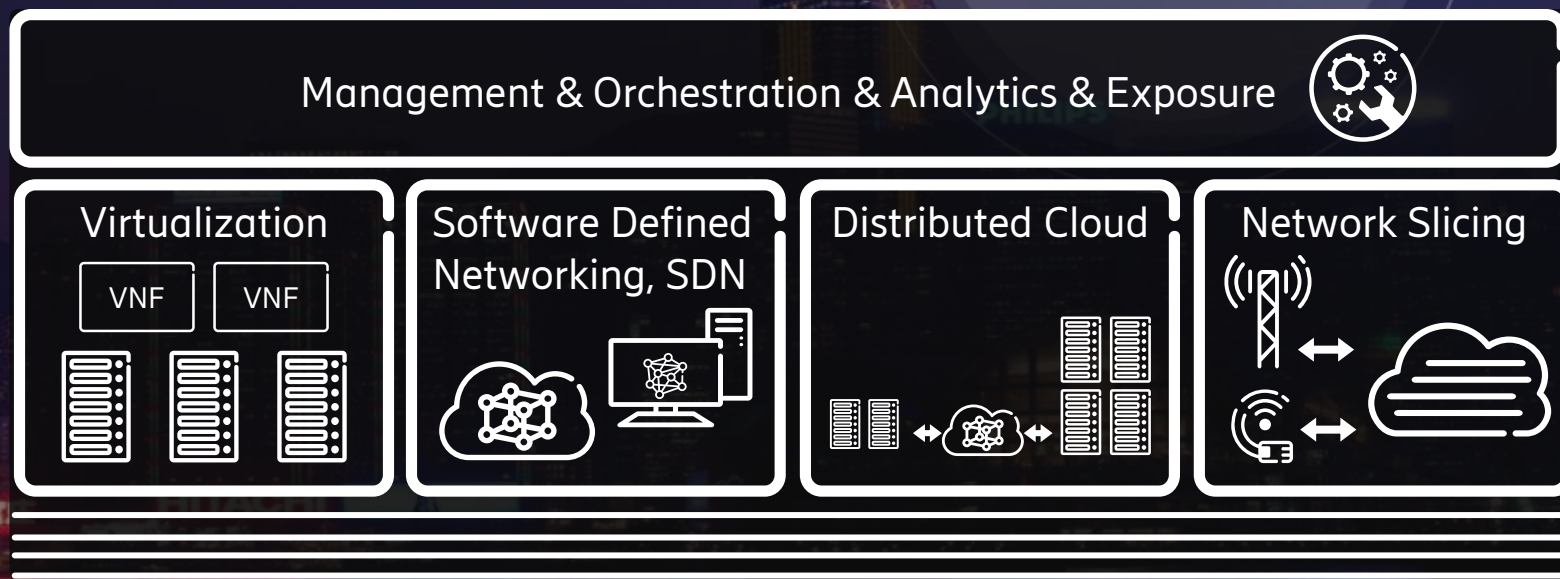
Increased data
traffic and
performance



One Architecture – Multiple Industries



5G



A common network platform
enabling ICT transformation

5G enables change



Elevating experiences









Transforming industries



Advancing societies

5G Specifications by the numbers



	 Speed Peak rate down/up	 Low Latency	 Availability Reliability Security*		 Mobility	 Position accuracy	 Device density
4G	1/0.2 Gbps	10ms	99.99X%	4G	220mph	150ft	250 per mi ²
5G	20/10 Gbps	1ms	99.999%	5G	310mph	3ft	2.5 Mn/mi ²

By 2026, Ericsson forecasts:

8.8Bn Worldwide mobile subscriptions

3.5Bn 5G subscriptions

50% 5G coverage for the global population

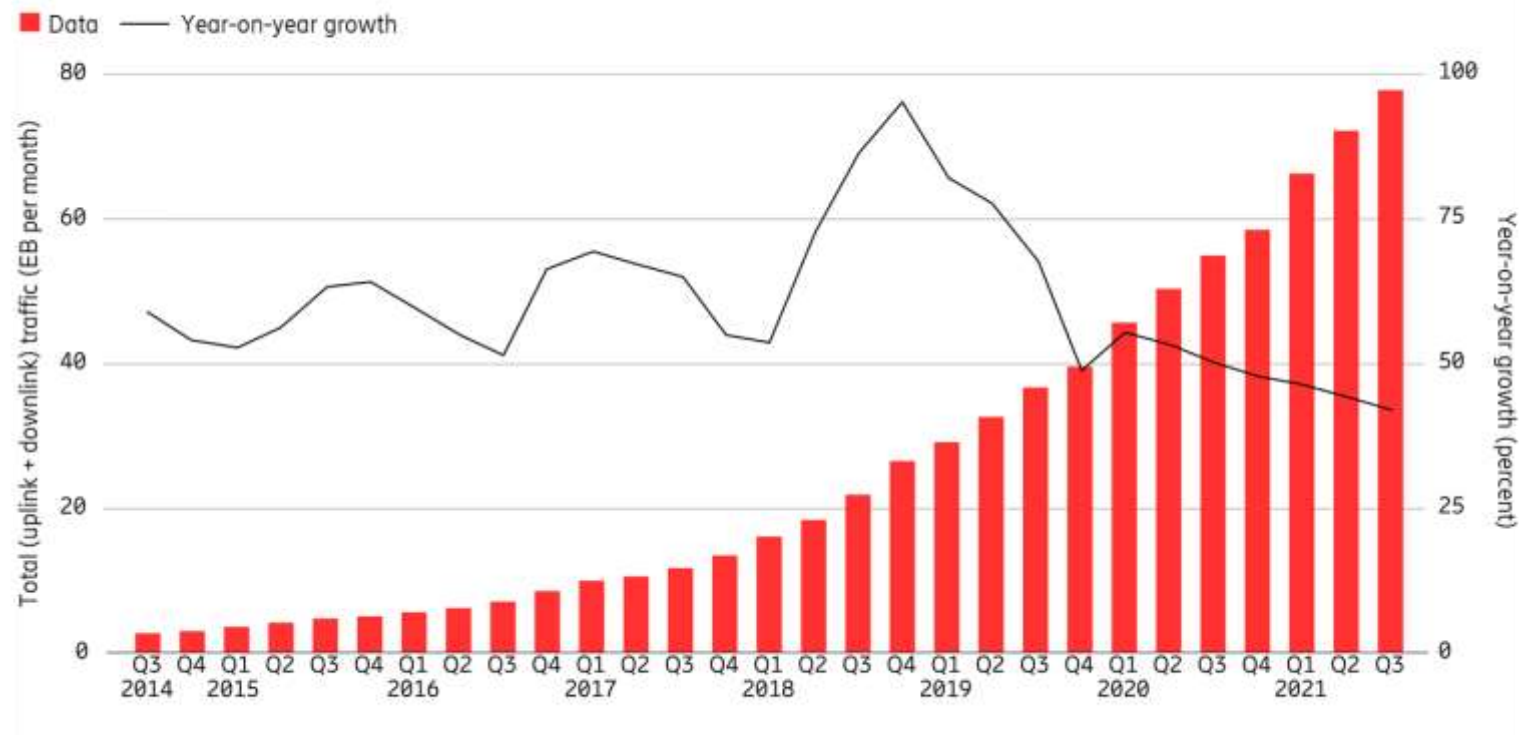
77% of all mobile data traffic will be video

Mobile network data traffic growth



In 2026, 77 percent of all mobile data traffic will be video

Global mobile network data traffic and year-on-year growth (EB per month)



Note: Mobile network data traffic also includes traffic generated by fixed wireless access (FWA) services.

Main drivers for video traffic growth

- Video part of most online content (news, ads, social media, etc.)
- Growth of VoD services
- Video streaming services
- Changing user behavior – video being consumed anywhere, any time
- Increased segment penetration, not just early adopters
- Evolving devices with larger screens and higher resolutions
- Increased network performance through evolved 4G deployments
- Emerging immersive media formats and applications (HD/UHD, 360-degree video, AR, VR)



5G

USE CASES

Media in 5G

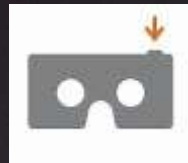
5G drives Media
Media drives 5G

5G Key Aspects for Media



5G USE CASES

VR/AR/Latency



Network Slicing



Fixed Wireless Access



Hybrid



Evolution of Communication



Writing & Print



Calling



Internet



Social Media



What's next?



A close-up, profile view of a man wearing a black VR headset. The headset has a red sensor on the side and a clear visor. He is looking forward, and the background is blurred with bokeh light effects.

Immersive Media

Why XR?



“There’s nothing smart about using the same interface for every application”



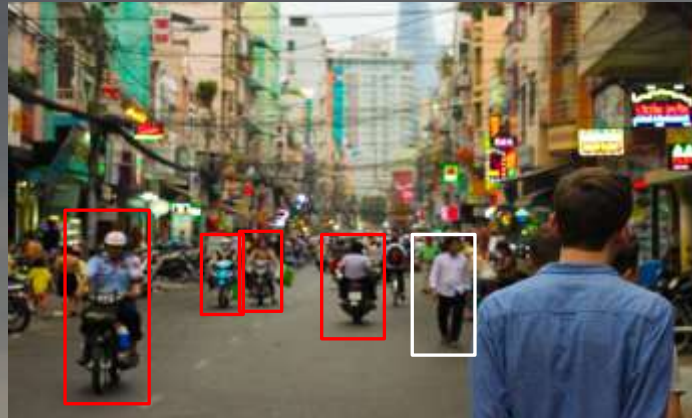
Apple iPhone announcement 2007

Why 5G for XR?

- Mobility (non tethered)
- Uplink and low latency → VR
- Computing power on a (edge) server → AR
- Battery life (offload computations)
- Multiple users — cellular only stable solution

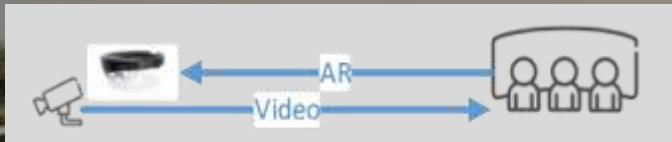


Example AR Use Cases



- Truly mobile (Wireless)
- Device battery → Cloud
- Low latency
- High bitrate

→ 5G for AR!



Industry application

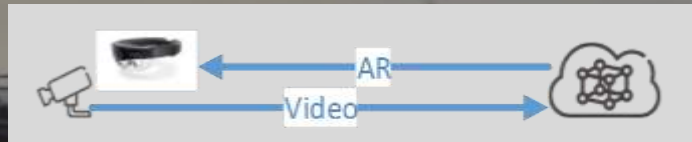
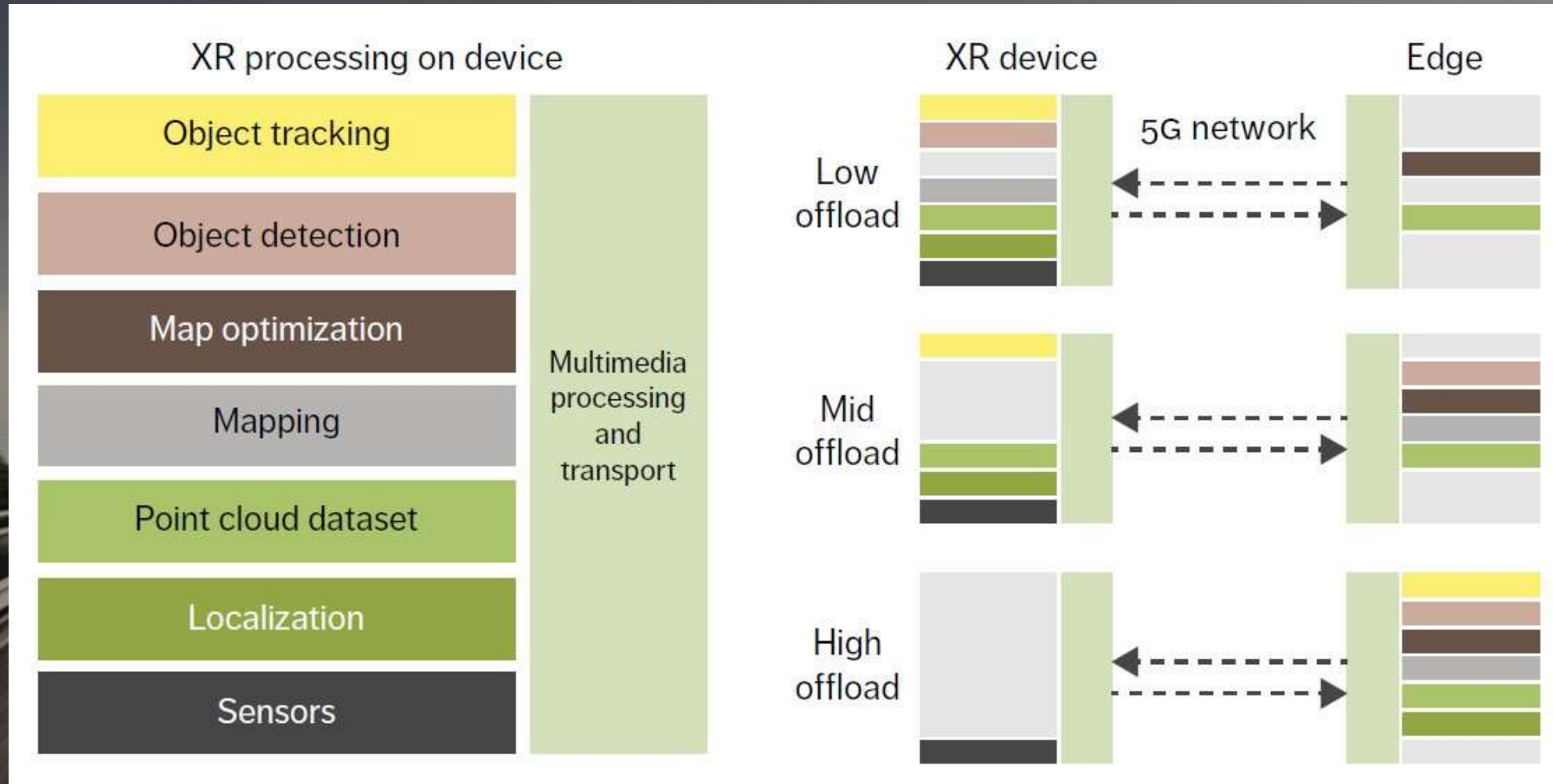


Image analysis (cloud processing)



Split architecture options with 5G connectivity





Standardization



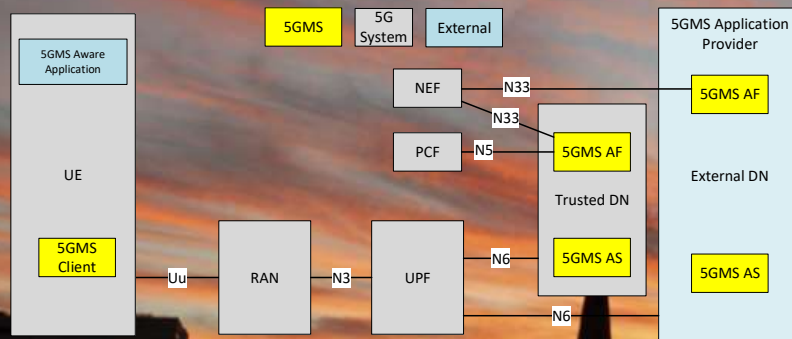
3GPP 5G Media Streaming Architecture (5GMSA)



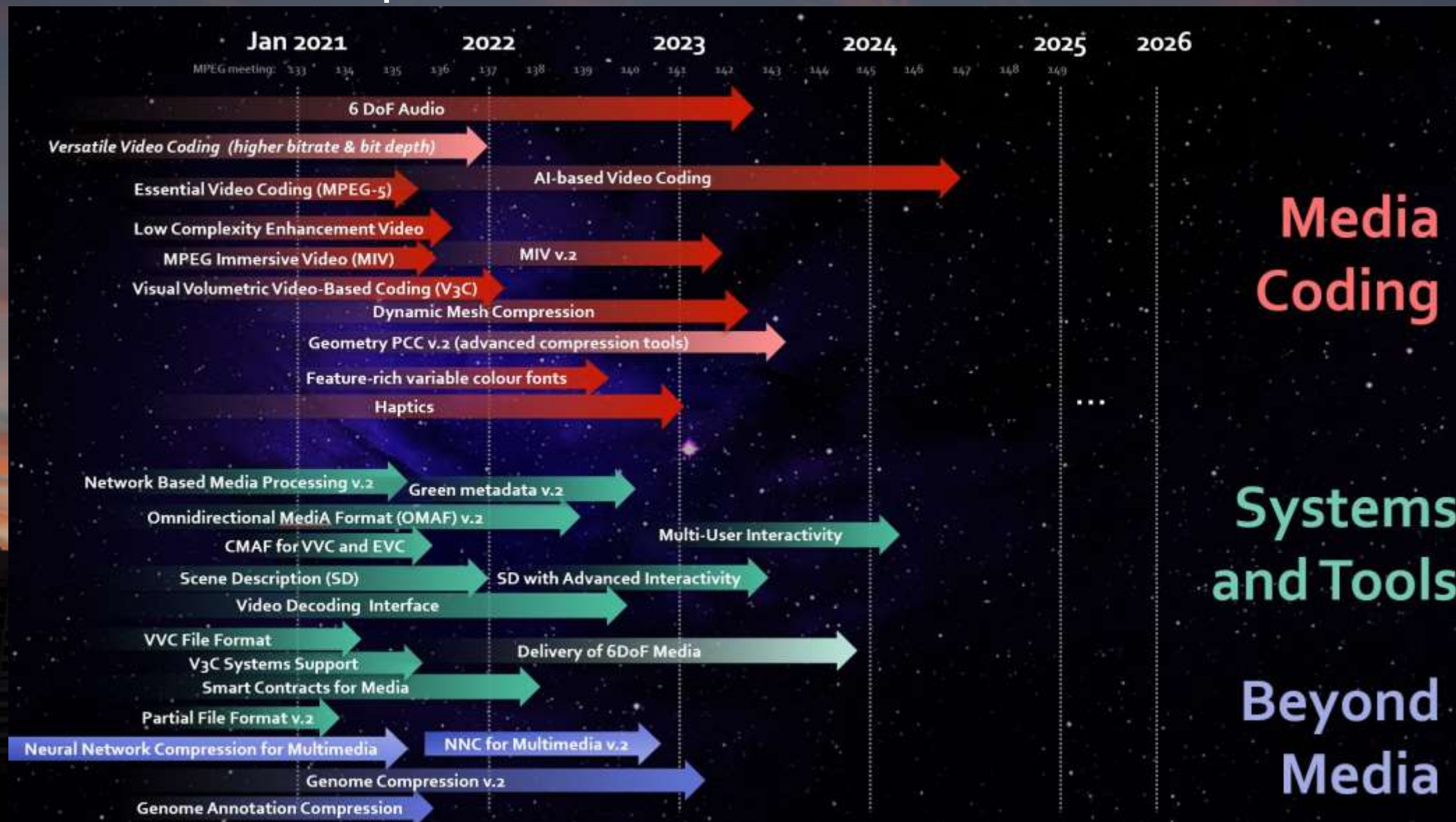
- Unicast downlink streaming
- Uplink streaming
- Network slicing
- Edge Computing

Content formats

- Audio/Video streaming services
- Emerging services beyond 2D video and TV
 - 6DoF (6 Degrees of Freedom) VR
 - Augmented Reality and
 - Mixed Reality applications



MPEG Roadmap



An example of
our current
activities

MPEG-I (ISO/IEC 23090)

Coded Representation of Immersive Media

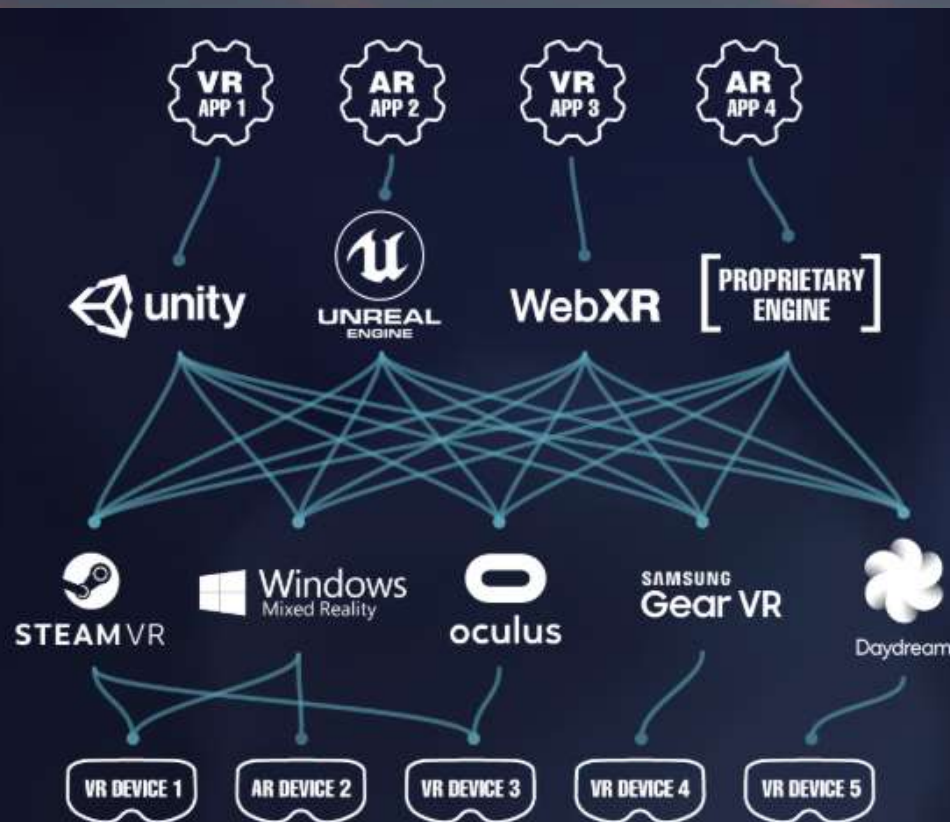
Parts:

1. Architectures for Immersive Media (Technical Report)
2. Omnidirectional Media Format (OMAF)
3. Versatile Video Coding
4. Immersive Audio
5. Video-based Point Cloud Compression (V-PCC)
6. Metrics for Immersive Services and Applications
7. Metadata for Immersive Services and Applications
8. Network-Based Media Processing
9. Geometry-based Point Cloud Compression (G-PCC)
10. Carriage of Video Point Cloud Data
11. Implementation Guidelines for Network-based Media Processing
12. MPEG Immersive Video
13. Video Decoding Interface for Immersive Media
14. MPEG-I Scene Description
15. Conformance testing for versatile video coding

Parts:

16. Reference software for versatile video coding
17. Reference software and conformance for OMAF
18. Carriage of geometry-based point cloud compression data
19. Reference software for V-PCC
20. Conformance for V-PCC
21. Reference software for G-PCC
22. Conformance for G-PCC
23. Conformance and reference software for MPEG Immersive Video
24. Conformance and reference software for Scene Description for MPEG Media
25. Conformance and reference software for carriage of V-PCC data
26. Conformance and reference software for carriage of G-PCC data
27. Media, renderers, and game engines for render-based systems and applications
28. Efficient 3D graphics media representation for render-based systems and applications


Chronos OpenXR



Before OpenXR
XR Market Fragmentation



After OpenXR
Wide interoperability of XR apps and devices

A close-up, low-angle shot of two women looking upwards with expressions of wonder and hope. The scene is set at night, with a dark background filled with out-of-focus, warm-toned bokeh lights, possibly from city lights or a festival. The lighting is soft and focused on the women's faces, creating a dreamlike atmosphere. The woman on the left is slightly more in focus than the one on the right.

Ericsson Group presentation

Imagine a world where limitless
connectivity means limitless possibility



Our purpose

To create connections that make
the unimaginable **possible.**



Imagine Possible

ericsson.com/future-technologies